



# Wayne County Community College District

## COURSE SYLLABUS

### AAS 253 African Caribbean Literature

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**CREDIT HOURS:** 3.00

**CONTACT HOURS:** 45.00

**COURSE DESCRIPTION:**

Study of African Caribbean literature encompassing the West Indian islands and adjacent countries South America; Guyana, Suriname, French Guiana and Belize in Central America. Emphasis will be on the linguistic and cultural influences on the prose and poetry of Caribbean literature.

**PREREQUISITE:** N/A

**EXPECTED COMPETENCIES:**

Upon successful completion of this course, the student will:

- To explore and examine the historical and sociological conditions out of which African Caribbean literature was derived.
- To examine the numerous contributions made to literature by Caribbean writers.
- To acquaint students with the various genres of Caribbean literature.
- To develop an awareness of the various elements of African culture integrated Caribbean literature.
- To study the Caribbean writer as social and political commentator, and as writer.
- To examine the notions of hybridity and identity in Caribbean culture and literature.
- To acquaint students with literary and cinematic expressions of celebration and resistance.

**ASSESSMENT METHODS:**

Student performance may be assessed by examination, quizzes, case studies, oral conversation, group discussion, oral presentations. The instructor reserves the option to employ one or more of these assessment methods during the course.

**GRADING SCALE:**

90%-100% = A  
80%-89.9%= B  
70%-79.9%= C  
60%-69.9%= D  
<60% = E